Financial scam in IT company

†162. SHRI PRABHAT JHA: Will the Minister of CORPORATE AFFAIRS be pleased to state:

(a) whether it is a fact that a case of financial scam in one of major IT companies of India has come to light;

(b) if so, the details thereof;

(c) whether Government is investigating this scam; and

(d) if so, the details of the level of this investigation and by when its report is expected?

THE MINISTER OF CORPORATE AFFAIRS (SHRI PREM CHAND GUPTA): (a) Yes, Sir,

(b) to (d) On 7.1.2009 Shri B. Ramalinga Raju, the then Chairman of Satyam Computer Services Limited, made a statement about falsification of the accounts of the company and misstatements in its financial statements, including non-existent cash and bank balances, fictitious interest accrued figures, under-statement of liabilities, etc. The Government has already ordered investigation on 13.1.2009 under Sec. 235 of the Companies Act, 1956 through the officials of Serious Fraud Investigation Office with the directions to submit the report within 3 months.

Administrative heads of National Culture Institutions

163. SHRI DARA SINGH:
SHRI RAMDAS AGARWAL:

Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware that the Heads of many National Culture Institutions in the country like National Museum, New Delhi, are working without proper administrative heads;

(b) if so, what are the details thereof;

(c) whether it is a fact that after a prolonged tussle between the Ministry and the Union Public Service Commission as to who should select these heads, resulted in Prime Minister's intervention in this matter; and

(d) if so, whether Prime Minister has decided to back/select eminent people to head these bodies, instead of "BABUs"?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (b) In the absence of suitable candidates who are eligible to be promoted/appointed to the posts of heads of some of the national cultural institutions as per existing recruitment rules, these posts are currently held by officers on "in-charge" or additional charge basis. These organizations are:

1. National Archives of India (in-charge arrangement)
2. National Museum (additional charge)
3. National Library(in-charge arrangement)
4. Anthropological Survey of India (in-charge arrangement)

---

†Original notice of the question was received in Hindi

In addition, the post of Director General, Archaeological Survey of India is currently held by an IAS Officer of the level of Additional Secretary to the Government of India.

(c) The process of revision of recruitment rules involves consultation with the Department of Personnel & Training (DoPT) and the Union Public Service Commission (UPSC), followed by the approval of the Appointments Committee of Cabinet (ACC) as required. With these processes having been completed, the final draft recruitment rules are being sent to Ministry of Law for vetting/concurrence before these are notified.

(d) In granting its approval to the draft revised recruitment rules, Government has approved selection of eminent professionals through a "Search cum Selection Committee" on 'Contract Appointment' basis, as well as on Deputation (including short term contract) basis.

Fake works in the Indian Art Market

164. SHRI VIJAY JAWAHARLAL DARDA: Will the Minister of CULTURE be pleased to state:

(a) whether during January, 2009 a reputed gallery in New Delhi, was forced to cancel a show of well-known painter S.H. Raza, after he discovered that the works attributed to him were fakes;

(b) if so, whether such fakes have been reported in the Indian art market earlier also;

(c) whether the said gallery follow the basic authentication procedures before organizing the show; and

(d) what remedial measures are being adopted to avoid recurrence of episodes which are bringing bad name to India in the art world?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) It is learnt from news paper reports that a private gallery which organized a show of S.H. Raza cancelled it as Shri Raza raised objections against the veracity of some of the paintings displayed in the exhibition.

(b) and (c) The private galleries and their activities are not under control of this Ministry. There is no provision for authentication of works of art presently.

(c) Such offences are punishable under different sections of the Indian Penal Code.

Development of Nizamuddin - Humayun Tomb complex in Delhi

165. SHRI VARINDER SINGH BAJWA: Will the Minister of CULTURE be pleased to state:

(a) whether Government proposes to develop Nizamuddin - Humayun Tomb complex in Delhi with the assistance of Agha Khan Trust; and

(b) if so, the details thereof, indicating total expenditure to be incurred on the project, assistance of the Agha Khan Trust, the time likely to be taken in its completion and the total area to be developed with increased tourist potential?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir. The Archaeological Survey of India, Central Public Works Department, Municipal Cooperation of Delhi entered into a